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## ROOM IDEAS > HOW TO CREATE YOUR DREAM KITCHEN 8 Ingredients for a Professional-Grade Kitchen

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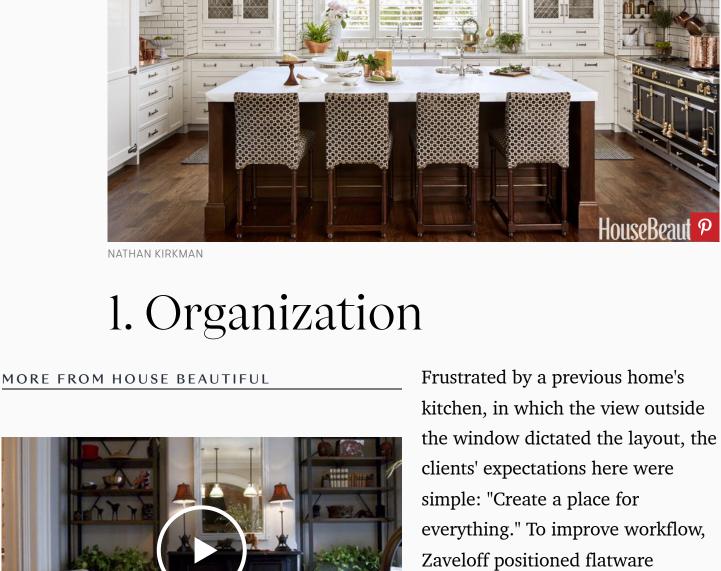
A newly-built gem in the Midwest puts back-of-the-house style front and center. BY CARISHA SWANSON | PUBLISHED: FEB 23, 2017

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tiles (with charcoal grout to hide grease stains!). The result: a kitchen as good-looking as it is hard-working.

overscale Circa Lighting brass pendants and acres of simple white subway



drawers next to the dishwashers,

spice drawers beside the range and

cutting boards in a divided drawer

within the island.

## inch-thick slab of Calacatta marble, then used heat-resistant, toughwearing Hastia quartzite for the perimeter counters. A natural stone quarried just like marble, quartzite is "almost immortal."

3. Sinks

2. Surfaces

"My instinct is never to match everything. That can get really boring," Zaveloff says. When it came to selecting the kitchen's sinks, she went with a traditional English farmhouse double-bowl style from Rohl and a French-influenced hammered-metal prep sink from Waterworks. "They're different, but not so much that they clash," she says. 4. Proportions

In the builder's original blueprint, the island was a massive 8-foot square

— dramatic, but not exactly practical for a family. Zaveloff knocked a few

need to run laps. "Bringing everything in closer is not only cozier, it also

feet off to create a work area that's scaled for meal prep, without the

makes cooking, cleaning and grocery unpacking a lot less aerobic."

"Kitchens dripping in marble can get too fancy," Zaveloff says. Deploying

the luxe material strategically, she topped the walnut island with a 2  $\frac{1}{2}$ 

5. Cabinets





The clients went gaga for Waterworks' utilitarian Watt sconces, which are

modeled on telephone-pole insulator covers, but Zaveloff was unsure of

where to mount them. Rather than nixing the fixtures, the designer had

tiled columns constructed next to each window and installed the sconces

there. At night, the family switches them on as a low-light alternative to

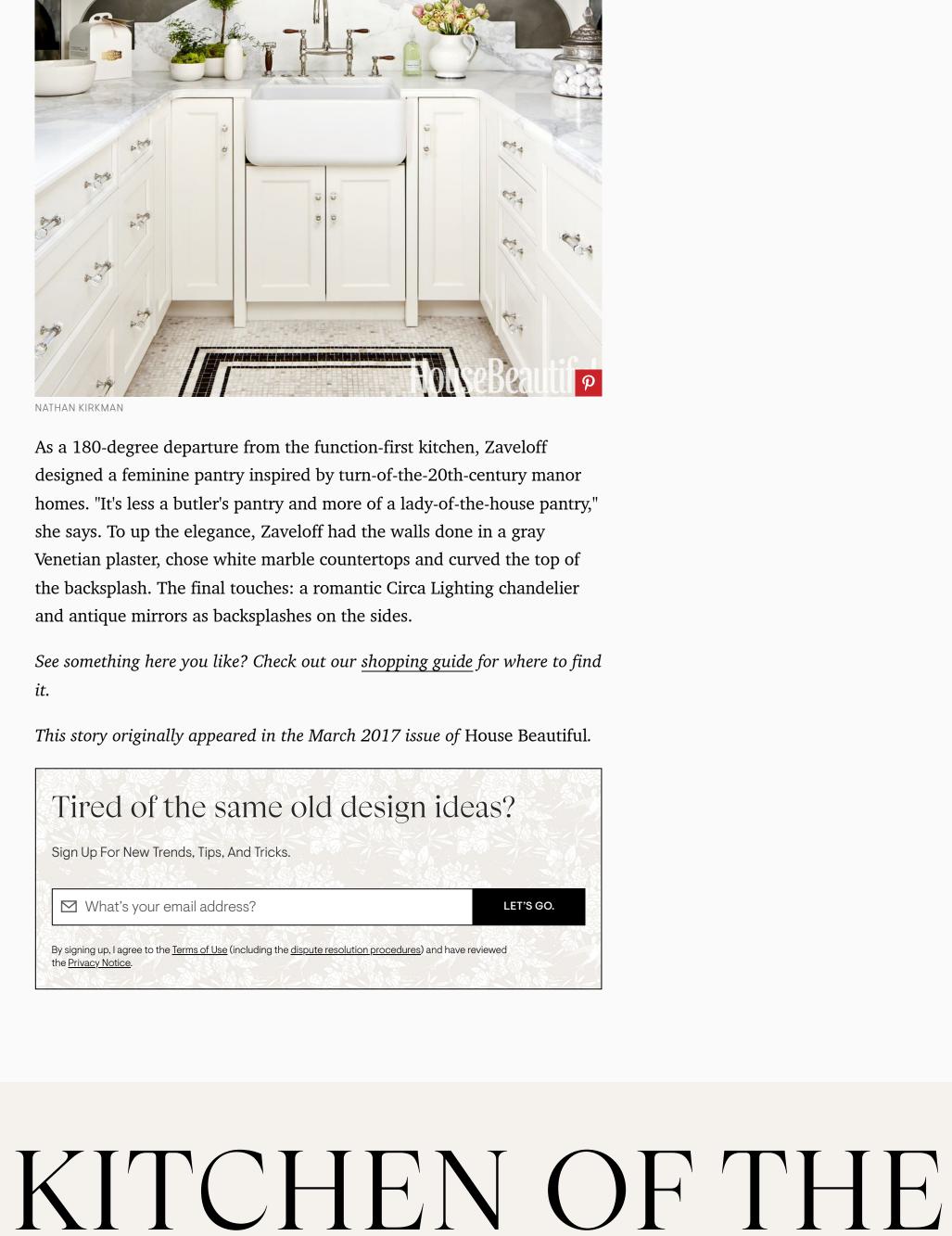
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the brighter overheads.

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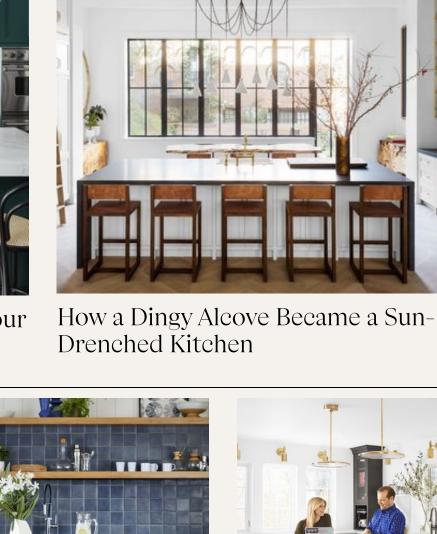
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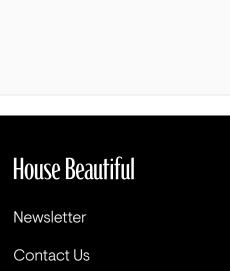
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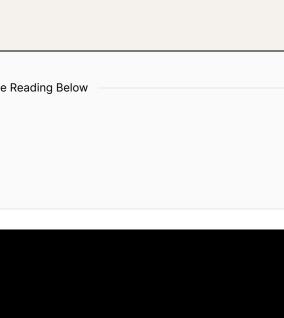
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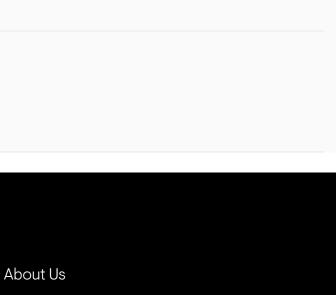
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